A photograph of four riders on horseback in a muddy field under a cloudy sky. The riders are moving away from the viewer along a muddy path. The sky is overcast with grey clouds. The ground is wet and muddy, with a fence visible on the right side.

Winter 2017

Issue 148

THE LITTLE MAN

**The Official journal of the
United Photographic Postfolios of Great Britain**

www.uppofgb.com

Members of the UPP Council

President

Ken Payne

Kenneth.payne1@ntlworld

General Secretary

Ray Grace ARPS, DPAGB

ray.grace@live.co.uk

Treasurer

Francis Ouvry LRPS

francisdebbie@btinternet.com

Competition Sec (Prints)

Ken Payne

Kenneth.payne1@ntlworld

Competition Sec (Projected Image)

Ray Grace ARPS, DPAGB

ray.grace@live.co.uk

Membership & Folio Sec

Liz Boud

bettyboud01@mypostoffice.co.uk

Stationery Officer

Ian Whiston AFIAP DPAGB BPE4*

ianwhiston@hotmail.com

Publicity Officer

Colin Westgate FRPS, MFIAP,
DPAGB APAGB

questphoto@btinternet.com

Webmaster

Paula Davies FRPS EFIAP EPSA
CPAGB

paula@pixelfoto.co.uk

Editor *The Little Man*

Paul Hoffman EFIAP, CPAGB, BPE3*

phof929403@aol.com

Front Cover Image: Paul Hoffman EFIAP CPAGB BPE3, C7-17-21— Four on the Gallop*

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United Photographic Postfolios of Great Britain



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The Editors Notes

First of all, apologies for the slight delay in getting this issue to you, mainly down to three issues, two minor. Health very minor issue, lack of copy, had to go searching, less minor issue. Then Microsoft deciding that when I updated my payment information for my 365 account meant that I had cancelled it. It then took me three weeks to get them to realise it was a mistake on their behalf and they had in fact taken the fee's from my account. Oh don't you love Microsoft.

This issue I have started a section called "Blast from the Past". I will be including this if I need to fill space, this month I have included a poem that still fits today, you know who you are.

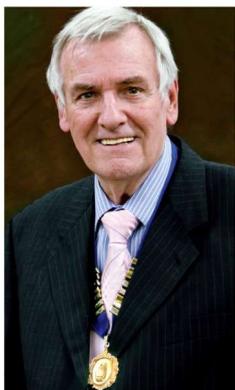
But serious, we can only keep this great magazine going if I have copy to fill it with, please tell us about your adventures, your secret techniques or your major achievements, please also include some photographs. If you don't send me copy, Ken pages are only going to get longer. You have been warned.

I do hope you enjoy this issue and thank you to all who contributed to the content.

Deadline for next issue is 20th June 2017

Paul Hoffman EFIAP CPAGB BPE3* Editor.

THE PRESIDENT'S VIEW



GREETINGS MEMBERS

I hope you all had a wonderful Christmas and saw in the New Year with a bang. Where did that last year go? Wow, time seems to fly by as you get a little older. I won't mention my age J. So, let's start off by wishing you and your families a Happy New Year and let's hope 2017 will be a peaceful one.

NEW MEMBERS

I would like to welcome on board the following new members who have joined us in the last six months:

C64 MARTYN ADDISON-SMITH, C64 TONY DAVIES, C64 DEBRA GODWIN,

C64 CATHY HOLGATE , C64 STEPHEN BRIDGEN, C64 PATRICK JOHNSON,

C64 DENNIS MORLEY, C46 MARY JENNINGS LRPS CPAGB,

C60 C72 JANE LINES MPAGB LRPS, C63 C7/17/21 ADRIAN LINES MPAGB FBPE ARPS ,

C63 BRIAN CLARK, C52 MAVIS ORD DPAGB, C62 C72 CAROLINE PREECE,

C45 RALPH SNOOK, C60 FRED BARRINGTON ARPS AFIAP

Thank you for joining us guys and I look forward to seeing your work. I hope you enjoy our society and good luck with your images.

2016 AGM CONVENTION – ANOTHER GREAT SUCCESS

On Friday 16th September at 9.45am I set off for Hillscourt Conference Centre just south of Birmingham with all the Gold Label prints and images for our Annual Convention. The weather was awful so I followed my satnav to get there in good time. I arrived at 12.30. Ray Grace, my colleague, arrived shortly afterwards. The first place we headed for was the bar for a snack and a pint. Then it was time to hang the exhibition. Ray and Helen oversaw this, as they both have a flare for making a panel of

prints work together. Three hours later it was all done and what a cracking job they made of it. That same evening, Paula Davies, C73 Sec and Web Master, entertained us with some of her best work. It was a stunning show and one we all enjoyed.

Winners

Well done to the winners and those that had gold labels selected. I must say I really enjoyed the exhibition. It was a fine example of good quality work with so many different subjects and was a tribute to UPP; thank you so much. I look forward to the 2017 exhibition.

The Lecturers

On Saturday, we prepared the conference room for the lecturers. First on, for our morning lecture, were Adrian and Jane Lines. As soon as the first images appeared from both, you became completely mesmerized until the end of the show. The Photoshopping was truly remarkable and I was amazed at the quality of their work. They were both brilliant and I'm delighted to say that both Adrian and Jane have now joined UPP; thank you for joining us guys.

The afternoon lecture was completely different, as we joined Ken Scott on his "Pyrenees Expedition". You entered another world and didn't get back to reality until it was over. His unique way of narrating the show was quite remarkable and it was as if you were actually on the journey with him. I have never experienced anything like this before. Please allow me to quote what Ken said on the "flickr" website about us:

"Today I presented my Pyrenees expedition lecture to the UPP Conference near Birmingham. What a wonderful reception it received. Thank you everyone – especially Paula-D and Guy for hosting me – for having me along, for listening and for coming with me on the journey. It is so heart-warming when an audience of club photographers, just for an hour or so, once in a while, let themselves go fully with a flow of images that share experience. I said during the show that photography is, for me, an extension of living, not a thing in and of itself. I think the audience understood that at the end."

During the day we drank our fill of free tea and coffee, accompanied by delicious biscuits, cakes and fruit. The lunchtime snacks would not have looked any different if they had been served up in the Hilton. There was plenty of choice for evening meals, which were fit for a Queen, and if that wasn't enough we all got together afterwards in a beautiful bar for drinks through to late evening. It really was a fan-

tastic weekend and one I enjoyed so much. I have never known a bad one since I started attending in 1998.

The AGM Business

It was a great honour to be running my first convention as President and although I made a few slip-ups during the AGM business, for instance, instead of saying "Election of Officers" I said "Execution of Officers", which caused a welcome laugh to break up the serious stuff, nevertheless everybody still enjoyed it. Some of the members approached me afterwards and said how laid back everything was, which made it more enjoyable. How about that? It looks as though I might keep the job!

So why not make it a date for next year and have a fabulous day at Hillscourt Conference Centre? The date is 9th September 2017. I would be delighted to meet you and I promise you will not be disappointed. Although, the day is free, if anyone wants to come for the weekend then accommodation is available at a reasonable rate.

UPP 2016 GOLD SHOWCASE NOW ON USB

Burning the Gold Showcase to a USB stick this year proved to be very popular and I have decided that the 2017 version will be on USB, as the shows load up much faster. Discs will still be available on request. A 4-gig stick is used, which is very handy to have as a spare if you copy the show to your hard drive. If you would like a USB 2016 Gold Showcase, please send me a cheque for £11 made payable to UPP OF GB and send it to 38 Lodge Crescent, Waltham Cross Herts EN8 8BS; it will be in the post the next day.

A NEW CIRCLE IS BORN

C64 has been launched by Paul Hoffman, our most honourable editor. This circle is another Dropbox online one. These circles are proving to be very popular and Paul has offered to start another circle, C65, exclusively for B&W; watch this space. They are very easy to run and if you would like to be a secretary please contact Liz Boud. It's a very pleasurable experience and folios are quite easy to deal with on a computer.

FACEBOOK

It's good to see so many members joining Facebook now. It's a great way for all to keep in touch instantly and to show off your personal images, including ones that didn't quite make it into the folio.

PUZZLES FROM YOUR IMAGES

I think a lot of us these days have a smartphone, so why not make a puzzle out of your pictures (that is, if you are into puzzles and need to pass some time)? I bought an app from the Google Play Store recently called Everyday Jigsaw. I think I paid £1.79 to lose the adverts and use my pictures. This app has a lot of options and the ability to create from 25 to over a thousand pieces. The picture on the left, as you can see, is 195 pieces, and was quite easy to do. The man's name is Rod Dixon and he was a member of UPP a few years ago. It was taken at a Harlow Senior Photographic Club workshop. Yes, I did say senior! It was an afternoon meet and mainly for the older generation, dare I say pensioners J.



The picture on the right was taken with a Samsung S7 phone of my granddaughter and I must say it's very hard to do because I chose 680 pieces and the colours are very similar. As you can see from the data, I have already spent 10hrs 26mins 27secs and made 12,172 moves L.

CONTRIBUTIONS TO THE LITTLE MAN

I would like to thank Robin Harmsworth (C64) and Judith Gadd (C74) for their articles and pictures in the last issue of *The Little Man*. Thanks Robin and Judith; they were such interesting articles and I enjoyed reading them. It's good to see articles like this from members regardless of the subject. So why not dig out some of your images and tell us

something about them? Of course, it doesn't always have to be about photography, any subject will do. You may have bought a pet and can't wait to...photograph it (OK perhaps it might still include photography J). I look forward to reading something from you in the future.

AND FINALLY THE END...PHEW!

OK members, I think you have had enough of me now. Again, thank you for supporting our Annual Convention; it was an absolute pleasure meeting you and yours at Hillscourt.

My thanks go to Council and all the secretaries for keeping our society going and to Paul Hoffman for putting together another exciting *Little Man* issue.

Please take care out there and I will talk to you in the next issue.

P.S. Don't forget that if you introduce a new member you get a year's free subs.

President – Ken Payne

C7/17/21 Rally



In September we were pleased and a little surprised to find we had the most members of a circle when the circle roll call took place at the AGM. Only 6 of us but as one of the guest speakers later joined our circle, I'm going to claim 7 attendees.

Next day we visited the Black country museum where we were joined by two other members of the circle with family and our guest speaker and his wife.

Unfortunately two of our members from the previous day couldn't make it.

Still over the two days most of the circle visited the West Midlands and got acquainted.

A Shaggy Dog Story

Some years ago, I can't tell you exactly when because the clock battery on my old computer had failed and put the date 1st January 1970 on every image, I went up into the woods with my Pentax K10D and my tripod to photograph an interesting treetop. I was using an 'SMC Pentax-FA 28-105 IF' lens', which is a badge engineered Tamron and, although the lens is reasonable in goodish conditions, the title is probably the best part of it. Anyway having finished I put the camera back in my bag, folded up the tripod and picked up the bag. At that point the camera fell out of the bag. Now along the path I was following there was a border of long, thick grass and in the quarter a mile or so there were about three large stones. You've guessed it, the camera fell from about twelve inches right onto one of them. I picked it up and examined it and I could see nothing wrong so I switched it on and tried the autofocus. I was rewarded with a grating sound reminiscent of not quite engaging reverse in an old Ford car.

Pentax cameras have the autofocus motor within the camera body and the drive is transferred to the lens via a minute clutch which connects to a screw threaded shaft in the lens to move the focussing glass. Having reached home I put another lens on the camera and, whoopee, it worked. The problem was obviously in the lens which was of less value than the camera. I shined a torch through the front of the lens and I could see a glass inside which was wobbling about a bit.

This is a bit of a diversion. I had promised some pictures for an exhibition and, in the words of Robert Service, "a promise made is a debt unpaid". I logged on to eBay to see if I could get an exact replacement lens. None were available but there was an 'SMC Pentax-FA 1:4 20-35mm AL' which I thought might fill the bill. As I had not even heard of the lens I set myself a limit of £60 and put in a bid. One can get a bit carried away on eBay and the lens was eventually knocked down to me for £90! I thought I may have overpaid but what is done is done. When the lens arrived it was in a pristine box, in a superb canvas bag and was in showroom condition. I couldn't wait to try it and the results were absolutely superb. About three months later flicking through a catalogue I found the lens was still available new and the list price was just over £1200. So maybe I did pretty well on the deal.

Back to the plot. A few months on and I found I had a winter's evening with nothing really to do. I had taken a few mechanical lens apart in the past and even made a new cam for the aperture mechanism of a lens which cost me £2. I decided to strip the lens and see if I could do anything with it. I took off the rubber grip to reveal three slots which when lined up at 28mm revealed three small cross headed

screws. I removed these and the front casing of the lens came away. The front glass was held in by another three screws located in diagonal slots which was obviously the way in which the lens was finely trimmed for focus. I had to take this glass away to be able to get my fingers on the loose focusing glass which was out of its runners. Using a pair of synthetic gloves to avoid getting grease on the glass I managed to click the glass back into position. After a partial reassembly I was able to test the lens which appeared to work. This is where the diagonal slots came into play and half an hour after setting a tripod and a target I managed to get the autofocus to work and, in my opinion, focus more accurately than it had done in the past.

After replacing the front casing and the rubber grip I sallied forth full of hope to test the lens in the field. All was not as well as I had hoped. I found that at any distance above about 10 feet I could not autofocus between the 28mm and 35mm settings. I came to the conclusion that the screw threaded shaft was slightly bent and that straightening it was beyond my capabilities. As it was possible to use manual focus including getting a 'beep' when the manual focus was correct, I could still use the lens although it was too fiddly for general use.

I take the lens out every so often to stop it stiffening up and I was doing this several years after my attempt at a repair. It must have been the first time in all those years that I had tried to use the lens in 'portrait' mode and guess what? In portrait mode it works perfectly. How could it have taken me so long to find this out? BUT I have regained a carry about lens for the old Pentax AND I did get a first class 20-35mm lens at a bargain price out of being so stupid.

Sometimes life is good to you!

Peter Herbert

The Conference 2016

Editors three favourite non award winning images from the exhibition.



Kingfisher in Rain by Miles Langthorne DPAGB—C4.26



Hi Five by Julia Douglas—C7-17-21



Golden Eagle by James Finnigan—C60

A plea for more prints

As is my custom, I attended the UPP Convention in 2016, and during the meeting held for Circle Secretary's, it saddened me to hear how much the membership of the print Circles had declined. At the same time we heard that there were several new members 'in the wings' waiting for a place in a Projected Digital Image or On-line Circle.

This emphasis shift is reflected too in competition entries in camera clubs generally so it seems, with the number of prints seen declining, as the projected image proliferates.

There are, no doubt, many reasons for this state of affairs, and the purpose of this article is not so much to enumerate them, but to caution against the headlong rush away from the print medium. Why? Simply because with a print, whatever the size; whether mounted or not, the photograph in the viewer's hands is (presumably) exactly what the author intended us to see. And this is not necessarily the case with the projected digital, or on-line image.

For starters, how many projected digital images are actually seen projected? Very few I would wager, for few individual members of camera clubs and UPP Circles devoted to this presentation actually have digital projectors. I have lost count of the number of times I have overheard a camera club member exclaim that they had been unaware of a notable defect in their chosen entry, because they had previously seen the photograph only on a laptop.

I don't want to seem to be a denigrator of all things in digital image viewing, but it occurs to me to ask the question how many users of laptops/tablets etc., actually have their equipment calibrated? And if the answer is very few, it begs the question 'why not?' How else can people be sure that the image they view on their screens is what the author intended? And whilst I'm on this subject, the angle I tilt the monitor of my laptop hugely affects the look of the image, and with a photograph on the screen I can render it very pale down to extremely dark with just a small variation in angle. Has any research been done to determine what is the opti-

mum angle? Perhaps the answer is to ensure that a test card is viewed prior to adjusting the angle.

All this uncertainty leads me to suggest to fellow UPP members of non print circles, that they give serious consideration to taking up the print as being the only totally reliable way of ensuring that fellow circle members see your photographs as you would wish them to be seen.

Ian Platt, MFIAP,FRPS,EFIAP/p etc.

J.S. Lancaster Medal - PAGB

The J S Lancaster Medal was instituted in 1998 to recognise exceptional service to the PAGB, and is named after its first Secretary. Award holders may use the designation 'HonPAGB', replacing any previous award of APAGB.

2016 saw two UPP members receive this prestigious award.

Don Langford CPAGB HonPAGB C7/17/21 (Hon Auditor)

Don has served on the PAGB Executive Council for many years including terms as HonTreasurer and as President, 2009-2011. He has also been very active in North Wales for the NWPA. Don is widely respected, well liked and his Award is extremely well justified.

Leo Rich ARPS, EFIAP/s, DPAGB, HonPAGB C36

Few of his friends will ever have seen Leo lost for words but, when he was called forward to receive the J.S. Lancaster Medal and certificate from the PAGB President, Roy Thomas, at the Inter-Club PDI Championship at Warwick, he was indeed struck dumb. Although not for long.

Leo has served on the Executive Committee of the PAGB, with great honour, for many years, including terms as Vice President and President and is the long-term Hon.Secretary of the PAGB Awards for Photographic Merit, a post he has filled with great distinction.

He has also, of course, given great service to his own home Federation the Southern Counties Photographic Fed..

(Quotes taken courtesy of PAGB news letter.)

Ode to an Illegible Hand

By A. Nut. (TLM Autumn 1970)

Some years ago, I received a box whilst I had much time on my hands – I was in bed enjoying a mild dose of flu. Even with time to spare, one member's crits, and note-book entry were almost too much to decipher. I noted the pleas of others for improved legibility and from my thoughts on this emerged a poem on the theme of unreadable crits.

I have since thought this might amuse a wider circle than our own, so in the hope it might alter the ways of those whose pens but grudgingly follow the dictates of their minds, I offer it to readers of "The Little Man".

*Your criticism of my print
I tried to read in vain,
So, I took it to the chemist's shop
At the bottom of our land,
For he can read a doctor's hand,
That's' no mean feat you'll understand,
I thought that he'd translate for me
Your photographic commentary.*

*He looked at it, and then said "Oh!"
And disappeared from view,
I heard the clink of glass on glass
With just a fizz or two.
When back into the shop he walked
He held a bottle, tightly corked,
"That's forty-seven bob, no less;
You can't have that on the N.H.S.*

*A deeply golden syrup
Was that expensive brew,
And on it was a label
Telling just what I should do.
"If you would have the seeing eye
And not let golden chance slip by,
Partake a spoonful 'ere you go
To take your shots for the folio".*

*It worked so well that soon I found
I won each round's Gold Label,
And scorn I poured on those who were
at the bottom of the league table.
Soon everybody hated me,
Success was all that I could see,
And then we met, one day in June
I think it was in a Scottish town.*

*On a high tower, I chanced to sneer,
And then saw what I'd done;
My fellow members closed on me
I could neither fight nor run.
One took my left wrist, one my right,
Two held my angles firm and tight;
The "count-down" was the Hon. Sec's due
And everyone knew what to do.*

*The tower's height I quickly saw
As I sailed o'er the wall,
And then I seemed to go into
A never ending fall
When, with a bump I ceased that fall
I really wasn't hurt at all,
I'd dropped two feet or less, not more
Onto the carpeted bedroom floor.*

*I went into my darkroom
And looked over all I'd done;
There were but two Gold Label prints
Not hundreds I'd dreamed I'd won.
I took a print that had been round
With sheet that in my dream I'd found,
All crits, buy one were plain to read
But that one seemed a foreign screed.*

*Try as I might, I could but make
Sense of a word or two
So, I decided then and there
What I should have to do,
Before I become the one you hate,
Before I buy the golden brew
That brings the Gold Labels two by two.*

You, who caused me so much grief
Please hasten, don't delay'
Buy yourself a typewriter
And throw your pen away.

The member who inspired me to put the above in a notebook is, I am very pleased to say, still with us, so for the sake of peaceful relations in our Circle the author wishes to remain anonymous and will behind the pseudonym of A. Nut.

The Conference 2016

The Audience



The member's of the UPP and Guests who attended the excellent conference. Where they all met old friends and made new ones. We have plenty of room for many more so come a join us.

The Lecturers



Adrian Lines MPAGB FBPE EFIAP



*Jane Lines
MPAGB LRPS BPE4*



Ken Scott ARPS

United Photographic Postfolios of Great Britain
2016 Annual Competition

**LEIGHTON HERDSON PRINT TROPHY & PLAQUE
& RALPH COUCHMAN CREATIVE TROPHT & PLAQUE**



***Burning off the Morning Mist** by Brian Barkley, C71 Large Print*



Winner of the Peoples Choice Award

United Photographic Postfolios of Great Britain
2016 Annual Competition

**LEIGHTON HERDSON PROJECTED IMAGE TROPHY & PLAQUE
& GLENN VASE NATURAL HISTORY TROPHY & PLAQUE**



Cheetah and Cub, Ian Whiston DPAGB EFIAP BPE5, C31/33/35 Projected Image*



United Photographic Postfolios of Great Britain
2016 Annual Competition

AQS NATURAL HISTORY PRINT TROPHY & PLAQUE



Highland Stags, Tom Ashcroft, C12 Large Prints

BEST SMALL PRINT - PLAQUE



Light Thro' The Glen, Roy Essery MPAGB, C29 Small Prints

United Photographic Postfolios of Great Britain
2016 Annual Competition

ROLAND JONAS LANDSCAPE TROPHY & PLAQUE



Frosted Trees, Briand Davis APAGB CPAGB, C72 Large Print



United Photographic Postfolios of Great Britain 2016 Annual Competition

GOLD STAR CIRCLE – PRINTS



C72—Large Prints

(Secretary – Brian Davis APAGB CPAGB)



(1)



(2)



(3)



(4)



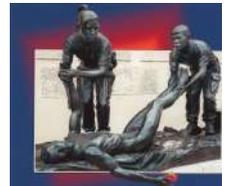
(5)



(6)



(7)



(8)



(9)



(10)



(11)



(12)

(1) Joan Gaffney—Evening Prayer Time, Abu Dhab

(2) Brian Davis APAGB CPAGB -Frosted Twigs

(3) John Long ARPS DPAGB—Fed Up HC

(4) Brian Davis APAGB CPAGB—Frosted Trees RJ

(5) John Wigley LRPS—No Garillas Only Trees

(6) Bob Scarlett ARPS—The Umbrella

(7) John Wigley LRPS—Light Lines

(8) Jean Ashton ARPS—Remembering the Dead

(9) Joan Gaffney—Abu Dhabu Mosque—Curves

(10) John Long ARPS DPAGB— The Station Master HC

(11) Alan Crosskill—Jim Cowell

(12) Bob Scarlett ARPS—Buttermere

United Photographic Postfolios of Great Britain 2016 Annual Competition

GOLD STAR CIRCLE – PROJECTED IMAGE



C45 Projected Image

(Secretary – Bob Crick)



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)



(12)

- (1) John Webster MPAGB ARPS - Black Winged Stilt
- (2) Bob Crick - Brown Goshawk
- (3) John Webster MPAGB ARPS - Crested Tit HC
- (4) John Webster MPAGB ARPS - Kestrel Take-Off
- (5) John Webster MPAGB ARPS - Kingfisher Landing CERT
- (6) John Webster MPAGB ARPS - Male Redstart Feeding HC

- (7) John Webster MPAGB ARPS - Sparrowhawk and Prey
- (8) Bob Click—Osprey Fishing
- (9) Bob Click—Sandhill Crane Landing at Sunset HC
- (10) Bob Crick - Sandhill Crane Taking Off at Sunrise
- (11) John Webster MPAGB ARPS - Spoonbill Landing HC
- (12) Steve Chadd—Stoat

United Photographic Postfolios of Great Britain

2016 Annual Competition

JUDGES

Ralph Snook ARPS DPAGB, Richard Gardiner DPAGB & Tony Rackham FRPS
AV Judge – Diana Burns FRPS AV-FIAP

LEIGHTON HERDSON PRINT TROPHY & PLAQUE

Brian Barkley Burning off the Morning Mist C71 Large Print

LEIGHTON HERDSON PROJECTED IMAGE TROPHY & PLAQUE

Ian Whiston DPAGB EFIAP BPE5* Cheetah and Cubs C31/33/35 Projected Image

ROLAND JONAS LANDSCAPE TROPHY & PLAQUE

Brian Davis APAGB CPAGB Frosted Trees C72 Large Print

AQS NATURAL HISTORY PRINT TROPHY & PLAQUE

Tom Ashcroft Highland Stags C12 Large Print

GLENN VASE NATURAL HISTORY TROPHY & PLAQUE

Ian Whiston DPAGB EFIAP BPE5* Cheetah and Cubs C31/33/35 Projected Image

RALPH COUCHMAN CREATIVE TROPHY & PLAQUE

Brian Barkley Burning off the Morning Mist C71 Large Print

LIZ BOUD AUDIO VISUAL ROSE BOWL & PLAQUE

David Neal AFIAP DPAGB BPE4* LRPS Levant C52 Audio Visual

BRIAN DAVIS PORTRAIT TROPHY

Neil Humphries Printer C32 Projected Image

BEST SMALL PRINT - PLAQUE

Roy Essery MPAGB Light Thro' The Glen C29 Small Print

GOLD STAR CIRCLE – PRINTS

C72 - Secretary Brian Davis APAGB CPAGB

GOLD STAR CIRCLE – PROJECTED IMAGE

C45 - Secretary Bob Crick

AWARDS, CERTIFICATES AND HIGHLY COMMENDED

C2/25 Large Print

Larry Walker DPAGB Rosa Certificate
Larry Walker DPAGB St Pauls from the Shard Highly Commended

C3 Large Print

Dennis Durack LRPS Overseeing the Battle Certificate

C4/26 Large Print

Miles Langthorne DPAGB Sparrowhawk With Prey Certificate
Yvonne Shillington Ellen Highly Commended

C5 Large Print

Derek Doar DPAGB Talacre Lighthouse Certificate
Kevin Gibbin Bishnoi Lady Highly Commended
Kevin Gibbin Southwold Pier Highly Commended

C7/17/21 Small Print

Terrick Meakin ARPS Soldier Boy Certificate
Mervyn Edwards CPAGB Ship Rock Highly Commended

C9 Small Print

Ken Dickenson DPAGB BPE3* The Brickmaker Certificate
Ken Dickenson DPAGB BPE3* Black Backed Jackal Pup Highly Commended

United Photographic Postfolios of Great Britain

2016 Annual Competition

C10 Large Print

Tony Broom CPAGB

Peter Young LRPS CPAGB AFIAP APAGB

Birch Pathway

Lone Tree

Certificate

Highly Commended

C11 Large Print

Mick Willis

Windswept

Certificate

C12 Large Print

Tom Ashcroft

Jim Jenkins LRPS

Jim Jenkins LRPS

Highland Stags

In Hiding

Me and My Shadow

AQS NATURAL HISTORY PRINT

Highly Commended

Highly Commended

C14 Large Print

Ariaan Winter ARPS

Dandy Lion

Certificate

C29 Small Print

Roy Essery MPAGB

Colin Westgate FRPS MFIAP MPAGB

Ann McDonald ARPS DPAGB

Barbara Beauchamp

Light Thro' The Glen

Sunrise at Jukulsarion

Alone With His Pipe

Travel in Hope

BEST SMALL PRINT

Highly Commended

Highly Commended

Highly Commended

C31/33/35 Projected Image

Ian Whiston BPES* EFIAP DPAGB

Ken Dickenson DPAGB BPE3

Peter Tulloch ARPS EFIAP DPAGB

Cheetah and Cubs

Red Kite

Green in the Namib

LEIGHTON HERDSON/GLENN VASE

Certificate

Certificate

C32 Projected Image

Neil Humphries

Neil Humphries

Brian Hall

Printer

Lanyan Quoit

Pied Kingfisher With Frog

BRIAN DAVIS PORTRAIT

Highly Commended

Highly Commended

C36 Large Print

Leo Rich

John Butler DPAGB APAGB

Smiling Siblings

Hever Castle

Certificate

Highly Commended

C45 (NH) Projected Image **GOLD STAR CIRCLE**

John Webster MPAGB ARPS

John Webster MPAGB ARPS

John Webster MPAGB ARPS

John Webster MPAGB ARPS

Bob Crick

Kingfisher Landing

Crested Tit

Male Redstart Feeding

Spoonbill Landing

Sandhill Crane Landing at Sunset Highly Commended

Certificate

Highly Commended

Highly Commended

Highly Commended

C46 (NH) Projected Image

John Hunt

Professor Alan Cook

Douglas Hands ARPS

Whitetailed Sea Eagle Spat

Syrphid Landind

Larva of Large White on Nasturtium

Certificate

Highly Commended

Highly Commended

C52 Audio Visual

David Neal AFIAP DPAGB BPE4 LRPS

Levant

LIZ BOUD ROSE BOWL

C60 Projected Image (On Line Circle)

Ann Macdonald ARPS DPAGB

Peter Tulloch ARPS DPAGB

Northern Lights, Iceland

In The Shadows

Certificate

Highly Commended

C61 Projected Image (On Line Circle)

John White EFIAP/g BPE5* CPAGB

Derek Doar DPAGB

Colin Douglas ARPS DPAGB AFIAP BPE4*

Low Tide at Perch Rock

Leash Fen Sunrise

A Long Day

Certificate

Highly Commended

Highly Commended

C62 Projected Image (On Line Circle)

Norman Moor

Andy Wooderson

The Family

Today's the Day

Certificate

Highly Commended

United Photographic Postfolios of Great Britain

2016 Annual Competition

C63 Projected Image (On Line Circle)

Martin Horton

Janet Haines ARPS EFIAP DPAGB

Aysu Bilgic EFIAP DPAGB

Robin Gregory

Sorting the Nets

Mon Amour

Water Buffalo Riders

One Day I'll Fly Away

Certificate

Highly Commended

Highly Commended

Highly Commended

C71 Large Print

Brian Barkley

Jenny Wiseman

Ian Gostelow DPAGB BPE2*

Burning off the Morning Mist

Sunset at Bowfiddle

Time and Motion

LEIGHTON HERDSON /

RALPH COUCHMAN

Highly Commended

Highly Commended

C72 Large Print GOLD STAR CIRCLE

Brian Davis APAGB CPAGB

John Long ARPS DPAGB Hon. PAGB

John Long ARPS DPAGB Hon. PAGB

Frosted Trees

Fed Up

The Station Master

ROLAND JONAS

Highly Commended

Highly Commended

C73 Large Print

Graham Coldrick ARPS DPAGB APAGB

Richard Lansdown

Paul Measor

Global Warming

The Tulip Stairs

Hoodie

Certificate

Highly Commended

Highly Commended

C74 Large Print

Vince Rooker APAGB DPAGB

Malcolm Burns

Jude Gadd

Montana Clematis

Festival Girl

A Walk on the Beach

Certificate

Highly Commended

Highly Commended

25 Circles Submitted (25) (25)

184 Gold Prints (193) (186)

96 Gold Digital Images (84) (92)

3 Gold Audio Visual Sequences (4) (4)

38 Highly Commended Were Awarded (40) (33)

() Denotes Previous Year's Entries

PEOPLES CHOICE AWARD

2013 Linda Sharp ARPS AFIAP

2014 Anne Swearman ARPS EFIAP APAGB DPAGB APSA

2015 Paula Davies FRPS EFIAP/s EPSA CPAGB

2016 Brian Barkley

Three Olive Trees

Pink Lilies

End of the Day

Burning off the Morning Mist

C73 Print

C71 Print

C73 Print

C71 Large Print

SELECTOR'S PERSONAL CHOICE

Richard Gardiner DPAGB

Ralph Snook ARPS DPAGB

Tony Rackham FRPS

Burning off the Morning Mist

Sandhill Crane Landing at Sunset

Highland Stags

Brian Barkley C71

Bob Crick C45

Tom Ashcroft C12



My thanks go to Ray Grace and Helen for making the judging day run smoothly

Ken Payne - Print Competition Secretary Ray Grace ARPS DPAGB - Projected Image Competition Secretary

United Photographic Postfolios of Great Britain
2016 Annual Competition

BRIAN DAVIS PORTRAIT TROPHY



Printer, Neil Humphries, C32 Projected Image



The Conference 2016

A small selection of non award winning entries in the 2016 Exhibition, for the full exhibition please buy the DVD or Stick from Ken Payne



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)

- 1) Tony Elliott APAGB, City Architecture—C2.25
- 2) Ralph Bennett ARPS CPAGB, Stairway—C74
- 3) Bill Martindale, Pylon—C10
- 4) David Venables CPAGB DPAGB BPE4*, Ragged Victorian—C5
- 5) Ken Dickenson DPAGB BPE3, Female Cheetah—C9
- 6) Vince Rooker EFIAP DPAGB APAGB, Yellow Tulip—C14
- 7) Virginia Jarosz BPE3, The Guitarist—C36
- 8) Paula Davis FRPS EFIAP,s EPSA, Street Wear—C73

- 9) Dave Miller, Close Formation—C12
- 10) Pam Sherron EFIAPp DPAGB BPE4* - In the Clouds—C63
- 11) Chris Aldred ARPS CPAGB, Sunrise Inch Strand—C29

All Certificated and Highly Commended images to follow in Summer 2017 edition of The Little Man

Circle Types & Secretaries

LARGE PRINT CIRCLES

2/25	Tony Elliott APAGB	tony.elliott39@hotmail.co.uk
3 /14	Ralph Bennett ARPS CPAGB	ralphupp@gmail.com
4/26	Philip Antrobus FRPS	philip.antrobus@btinternet.com
5	Nick Bodle	nbodle448@btinternet.com
10	Peter Young CPAGB AFIAP APAGB	peterayoung@btinternet.com
11	Paul Damen	paul@pauldamen.co.uk
12	Alan Robson FRPS APAGB	arobson233@aol.com
36	Ian Platt MFIAP FRPS EFIAP/g Hon.PAGB	ian.platt79@btinternet.com
71	Liz Boud	bettyboud01@mypostoffice.co.uk
72	Brian Davis APAGB	brian@thedavis.co.uk
73	Paula Davies FRPS EFIAP/s EPSA	paula@pixelfoto.co.uk
74	Ralph Bennett ARPS CPAGB	ralphupp@gmail.com

SMALL PRINT CIRLES

7/17/21	Colin Douglas ARPS AFIAP DPAGB BPE4	yoko597@aol.com
9	Dennis Apple	dennis.apple@ntlworld.com
29	Colin Westgate FRPS MFIAP DPAGB APAGB	questphoto@btinternet.com
30	Colin Westgate FRPS MFIAP DPAGB APAGB	questphoto@btinternet.com

PROJECTED IMAGE CIRCLES

31/33/33	Ian Whiston AFIAP DPAGB BPE3*	duma208@tiscali.co.uk
32	Brian Hall	brianchall@btinternet.com
45	Bob Crick, <i>Natural History</i>	bob_crick@hotmail.com
46	Douglas Hands ARPS, <i>Natural History</i>	douglas.hands607@btinternet.com

ONLINE CIRCLES

60	Paul Hoffman CPAGB, BPE3* EFIAP	phof929403@aol.com
61	Ken Payne	kenneth.payne1@ntlworld.com
62	Ken Payne	kenneth.payne1@ntlworld.com
63	Ken Payne	kenneth.payne1@ntlworld.com
64	Paul Hoffman CPAGB, BPE3* EFIAP	phof929403@aol.com

AUDIO VISUAL CIRCLE

52	Val Burdis DPAGB	val.burdis@yahoo.co.uk
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Gold Showcase 2016 DVD

Still only £10 post free if ordered before AGM



All The Winners
All Circles Non Stop
Memories From The Little Man Pt.5
Members Showcase Special - Nick Bodle
All The Trophy Winners From The Beginning

This Year's Judges



Richard Gardiner DPAGB



Ralph Snook ARPS DPAGB EFIAP



Tony Rackham FRPS